

Oreste
by Vittorio Alfieri, 1999

... The amazing Mario Cei (Pilade)

Gain Antonio Cibotto, Il Gazzettino

... The lucid and as much as possible lovingly realistic Pilade by the Vicenza-born Mario Cei.

Antonio Stefani, Il giornale di Vicenza

... A cast of actors all fore grounded
... Mario Cei's pale and rational Pilade.

Renato Palazzi, Il sole 24 Ore

... If the play was successful, the biggest merit goes to Mario Cei's talent, who, as a expert aerialist, was always able to grab his colleague, engaged in dangerous acting somersaults.

Danilo Ruocco, Hystrio