

Oreste
by Vittorio Alfieri, 1985

With intelligence and tension, Mario Cei gives life to an Oreste dominated by instincts.

Magda Poli, Il Giornale

The director chose to enhance the work on phonetics, adopting a musical approach to the text: the "concert-like" tragedy of young and talented Mario Cei (Oreste).

Ugo Ronfani, Il giorno

Mario Cei's Oreste was very inner-centred, but he was able to express - as the play necessarily required - the stormy cravings of a youth for vengeance.

Gaetano Caponetto, Espresso sera