

The Dead City
by Gabriele D'Annunzio, 1987-88

A D'Annunzio aptly spoken aloud, pushed towards high topics, but also mostly interiorized, stretching between literary faithfulness and reinvention. Mario Cei interpreted the role of Leonardo, who moved from an ill astonishment to the terror of discovering the monster inside...

Gaetano Caponetto, La Sicilia

The archaeologist played by Mario Cei. The young explorer struggles among blood, sweat and dust, for achieving his "above human" dream.

Emilia Costantini, Corriere della sera

A much as integrale possible, the actors gave, to this version, the contribution of a dense and studied voice. Mario Cei and Claudia Fratagnoli, vibrant and passionate in sketching a horribly young image of the two brothers victims Leonardo and Bianca Maria.

Giovanni Raboni, Corriere della sera
