

## **The god of Roserio by Giovanni Testori, 1998**

*"Il dio di Roserio", edited by Giuseppina Carutti, and which opened the important festival in Novate Milanese "Dedicated to Testori" is a show enriched by Mario Cei's performance. With few, balanced gestures, he penetrates with amazing talent Testori's words, revealing their most intimate resonances, and being successful in making the loser, humiliated and betrayed Consonni's world vibrate. Cei also gives the reality around Consonni the depth of a nightmare and his feelings, a hallucinated mystery.*

***Magda Poli, Corriere della sera***

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*In the soliloquy excerpted from "Il dio di Roserio (1954), Mario Cei shows his whole physical and mental subtlety and the serpentine linguistic skill that are necessities to keep the scene alone. In fact, the choreography is scant: a seat, a handlebar, a bicycle wheel, and the narration and the spoken text are split among language, idiolect and dialect.*

***Gilberto Finzi, Hystrio***

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