

The Count of Carmagnola
by Alessandro Manzoni, 1985

Mario Cei offers Marco's betrayal a beautiful inner intensity and tension, endowing him of passion.

Magda Poli, Il Giornale

The other characters were rightly epic and inspired,... but Mario Cei, just like Marco, were the witnesses of the monumental grandiosity of Manzoni's words, which turns them in solemn blocks plastically arranged.

Maria Grazia Gibelli, Famiglia cristiana

Mario Cei as Senator Marco reveals an unrestrained mood for drama and a lacerating inner struggle.

Modesto Panizza, Il Cittadino - Monza
