

Elettra
by Hugo von Hofmannsthal, 1983

Other presences parade before the audience's eyes in perfect sintonia.... This happens with the equally overwhelming Oreste by Mario Cei, who is in between the sentimental tiredness for the newly found sister and the mechanic determination of the deed he is about to perform.

Antonio Stefani, Il giornale di Vicenza

If the gods go to dinner, the man is so lost that he does not even know what to do. Thus it comes an anonymous Oreste, without motivation, as an immovable executioner. And Mario Cei's Oreste looks very Visconti-wise.

Odoardo Bertani, L'Avvenire

The debut of the youngest Mario Cei as a phantomatic Oreste is one of the most soothing novelties.

Gastone Geron, Il Giornale

This adolescent Oreste performed by Mario Cei is gauzy and ghostly to the right point, almost an unreal and gloomy apparition.

Francesco Tei, La città

The long awaited apparition of Oreste becomes a fixed symbol... this perfect, well combed Oreste, stripped on his high-necked white uniform, bound to the subtle horror of Decadence, he takes us suddenly back to Mayerling, and reminds us even more strikingly of Jancso's "Vizi segreti e pubbliche virtù...". On this respect, Sequi's interpretation appears almost strict, most rigorous. Mario Cei was Oreste, pushed to the brim of crystallization.

Tommaso Chiaretti, La Repubblica

Here comes the long awaited, much called for Oreste; but he is a lifeless figure, one of those great adolescents or ephebe in which the decadent imagery often had a taste for. Entrusted with a greater task than themselves, yet they achieve it as if in a dream; because only in dreams, in its hallucinating fatality which seems to make a prophecy come true, they can see their destiny comes

true. Mario Cei is the consistent, a little bewildered Oreste in pristine white Austrian uniform.

Roberto De Monticelli, Corriere della sera

In perfect harmony with his role is the deadly pale Oreste by Mario Cei.

Giuseppe Grieco, Gente

...a sort of dark melodrama performed with passion by great professionals as Ottavia Piccolo, Francesca Benedetti, Laura Fo, Andrea Bosis and Mario Cei.

Italo Moscati, L'Europeo